



THE DEPARTMENT OF MUSIC
THE UNIVERSITY OF ALBERTA

CONCERT BAND

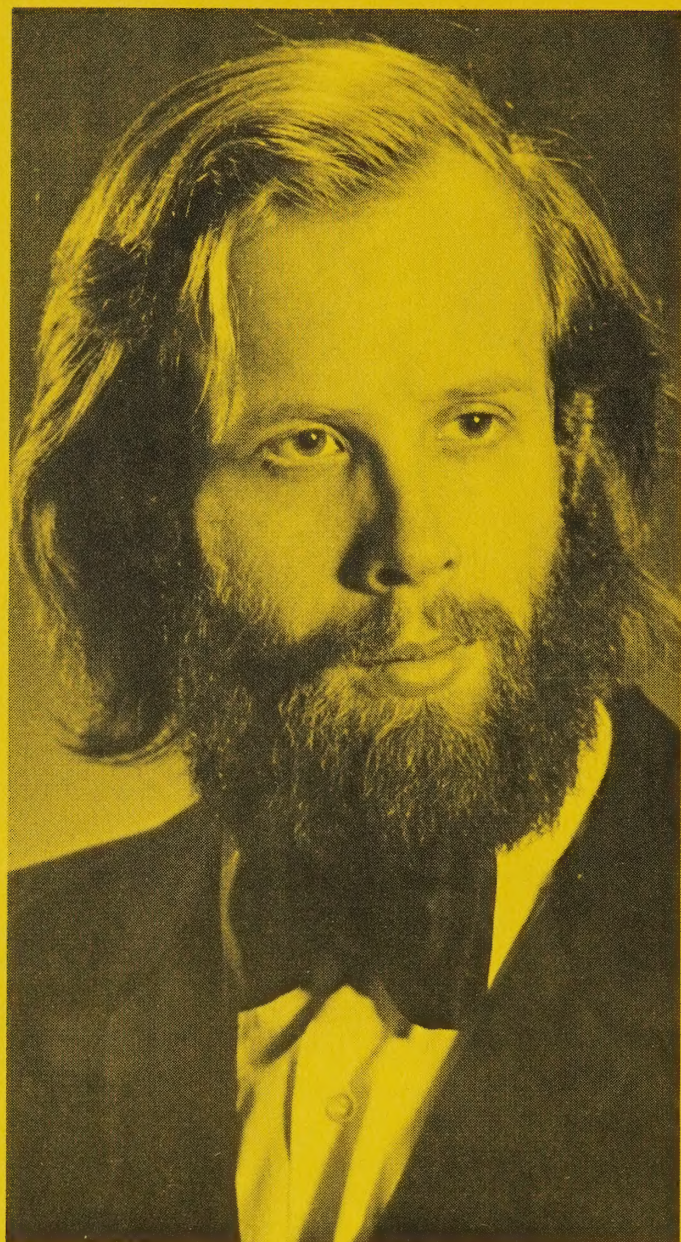
John Iltis, conductor

with student soloist
Christopher Morrison
trumpet



Sunday, March 25, 1973
3:30 p.m.

Students' Union Theatre
The University of Alberta



Chris Morrison began serious study of the trumpet at the age of 17, when he came to Edmonton from Yellowknife. He entered the music department performance program the following year, taking from Dr. John Iltis. Since then he has been involved in many musical organizations, playing or having played principal trumpet in the University Symphony, U. of A. St. Cecilia Orchestra, U. of A. Symphonic Wind Ensemble, U. of A. Concert Band and a number of chamber groups. He also played principal with the Edmonton Youth Orchestra during their tour of Europe last summer, and does part-time playing for the Edmonton Symphony. This summer Chris will participate in the National Youth Orchestra of Canada.

ABOUT THE BANDS

The university bands function under the joint sponsorship of the University Department of Music Wind Instrument Division and the University Athletic Board.

Over 130 students from various walks of campus life participate in

the various organizations and small ensembles open to them. The 80 piece Concert Band is an all campus group which rehearses one night per week and performs two university sponsored concerts each year with selected guest appearances in schools and communities in and around Edmonton. Membership is open to all musicians from the campus community able to cope with the music. Last year the Concert Band toured the Grande Prairie area under the joint sponsorship of the Cultural Development Branch of the Alberta Government and the university. The repertoire of Concert Band encompasses a wide range of music from traditional marches and light semi-classical literature to more serious original works and transcriptions of the classics.

The Symphonic Wind Ensemble is a smaller group of 40-42 musicians with one person assigned to each part in most instances. Its membership is open by audition only and is composed primarily of students majoring in the Bachelor of Music program at the university. The repertoire of Wind Ensemble includes some of the most difficult literature written for bands today. The Wind Ensemble presents 4 public concerts on campus each year plus a spring tour. Many of its personnel are also members of the Music Department's St. Cecilia Symphony Orchestra. The final appearance of Wind Ensemble will be at 8:30 p.m., Tuesday, March 27 in Convocation Hall.

PROGRAM

O CANADA

THE SHIELD OF FREEDOM MARCH Mark Azzolina
arranged by Howard Cable

MARCHE SLAVE Peter Tschaikowsky
arranged by L. P. Laurendeau

"YE BANKS AND BRAES O' BONNIE DOON" Percy Grainger

DRAMATIC ESSAY FOR SOLO TRUMPET AND BAND
Clifton Williams
Christopher Morrison — Trumpet

SLAVONIC FOLK SUITE Alfred Reed
1. Children's Carol
2. Cathedral Chorus

INTERMISSION

JOYANT NARRATIVE W. Francis McBeth

SCENES FROM THE SIERRAS David Bennett

WESTERN DANCE Clare Grundman

STATE FAIR SELECTIONS Rodgers and Hammerstein
arranged by Howard Cable

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John Iltis, conductor

FLUTES

Janet Low
Jane Gibson
Pamela Matheson
Joanne Busch
Rebecca Wukasch
Helen Allison
Demetro Hrudý
Patrick Zowtuck

OBOES

Wilda Neal
Lorrie Puil

BASSOON

David Knight
Allen MacInnis

Bb CLARINETS

Lillian Dean
Gerry Buccini
Rick Michielin
Janet Andrews
Wendell Samoil
Anne Davey
Joy Storey
Jan McNeil
Lynn Gresham
Sally Anne Mohr
Linda Axani
Elizabeth Duncan
Gail Wagner

BASS CLARINETS

Bruce Sibbald
Ernest Hughes

Eb CONTRA-ALTO CLARINET

Johnnie Johnston

ALTO SAXOPHONES

Gail Larsen
Wayne Feschuk
Gordon Sharek
Vernon Roth
Anita Neal

TENOR SAXOPHONE

Dale Woods

BARITONE SAXOPHONE

Lori Giesbrecht

CORNETS

Jack Gordon
Tom Smyth
Ed Pederson
Brian Asselstine
Cameron Willis
Greg Rutherford
Steve Holmes
Herbert Radke

TRUMPETS

Gary Nikolai
Martha Clee
Dorothy Jeffery

FRENCH HORNS

Lewis McFarlane I
Gerry Onciul II
Linda Unverricht III
Garth Archer III
Gordon Weir IV
Susan Holder

TROMBONES

Lynn Danforth
Peter Holt
John Chittick
David Stamp
Grant Watterworth
Ronald Pylypa

EUPHONIUM

JoAnne Colleaux
Gerard Cavanaugh
Joan Strain

TUBAS

Henry Vant Erve
Blair Sibbald
Tom Spila
Alan Murray

PERCUSSION

Marianne Carefoote
Marc Busch
David Berezan
Susan Carter
Margaret Anne Russell

BAND EXECUTIVE

Pres. Lewis MacFarlane
Manager — Lynn Danforth
Secretary-Treas. — Anita Neal
Social Convenors —
Pam Matheson
David Knight